

How to Book & Staging of **Russell, the Hermit Crab**

Russell, the Hermit Crab can be booked for charitable events as well as in-school and after-school performances. Some charities have used the show as a centerpiece to a fundraising event, sometimes incorporating an after show/meet the cast party.

Performances must be scheduled quite well in advance in order to secure our actors, sound/setup technicians.

Our touring show is designed to fit into different performance venues, ranging from professional theatres to school gymnasiums, though we have found the following to be necessary:

- ~ a performance area of at least 12' to 15' in depth and 20' to 25' wide
- ~ backstage area behind the set and on either side for costume changing and prop storage (see picture to left)
- ~ 15 amp electrical outlets (one backstage, one in house) to facilitate the sound equipment
- ~ two 4' to 6' foot tables for sound and backstage
- ~ 4 to 6 folding chairs

We have also performed upon a split level stage, when there is only one step from stage to audience floor. (see picture below)



We can do the show with only the 6 or 8 panels as seen above, but optimally, when the stage area is closer to 20' by 30' or larger, we like to use all 10 set panels. Sometimes the theater space has professional lighting which we use, but the show is not dependant upon theatrical lighting. We bring in our own wireless body microphones, monitors and speakers, as well as sound technicians. Volunteers to help unload, set up and/or break down and reload is always appreciated.