



THE WHITE HOUSE

WASHINGTON

June 1, 2004

Mrs. Elizabeth Carter Norton 545 West Road New Canaan, Connecticut 06840

Dear Elizabeth:

Thank you for your assistance during the 2004 Easter Egg Roll. "The Adventures of Zak" performers entertained and helped create special memories for thousands of families.

We are grateful for their perseverance in spite of the inclement weather.

With best regards,

130 3c



United States Senate

WASHINGTON, D. C. 20510

May 23, 2005

Carter Norton
President
Magical Music for Life Foundation
545 West Road
New Canaan, CT 06840

Dear Carter:

I am so impressed with the Magical Music for Life Foundation and what it has done and continues to do to brighten the lives of children. I wholeheartedly concur that the popular music and media of today are not providing the positive messages our young people desperately need to hear, and your mission to do all you can to fill that gap is most welcomed.

The music of *The Adventures of Zak* is so professionally produced, from the orchestrations to the voices you selected, and the messages of the songs written by your creative team are so important to parents and children alike, regardless of socioeconomic status. These songs need to be heard by more youngsters, to enlighten as well as to add to their exposure to the performing arts.

Your performance roster is most impressive. You have brought your show to so many organizations and helped raise money for such worthwhile cause. I applaud your dedication and work over these first five years of Magical Music's existence, and with you continued growth and success in the future.

Sincerely yours,

Jon S. Corzin

U.S. Senator

NEW CANAAN ADVERTISER

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"The Adventures of Zak" to be staged during White House Easter Egg Roll

By Sara Poirier

The Magical Music for Life Foundation's production of "The Adventures of Zak" will be performed at the annual Easter Egg Roll at the White House on Monday, April 12, and preparations are in high

gear for a May benefit in Connecticut.

The New Canaan-based foundation's founder, Carter Norton, said the trip to Washington, D.C. means great strides for its goal of bettering the lives of children through music.

"We're thrilled to get some national exposure and some more credibility for what we're trying to accomplish," Ms. Norton told the Advertiser Monday, March 29. "It's just great for us to have people con-

tinue to learn about what we're trying to teach."

Ms. Norton said that she had made contact with the Egg Roll's organizers in the fall, but received confirmation that "Zak" would be on the program the week of March 21.

She said that the production, which will be held during three different half-hour performance slots during the 8 a.m. to 2 p.m. event on the South Lawn, will consist of "bits and pieces of the hospital show," a mobile, down-scaled version of the longer "Zak" production that aims to bring happiness to sick children.

The first "hospital show" was staged at Children's Hospital of New York Presbyterian on December 9, 2003.

The "target audience" at the Egg Roll, Ms. Norton said, is the children from the National Childhood Cancer Foundation.

Ms. Norton added that the goal for the Eastertime show is to be able to use it as a stepping stone for a "Zak to the Rescue" production wherein the foundation can bring the show to any community that needs to raise money for a specific individual or family in a crisis situation, for example, a child diagnosed with a terminal illness.

The cast from December's production, including New Canaan's Nick Zanca, will be performing in the production at the Easter Egg Roll.

"This is probably my biggest gig yet," 11-year-old Nick said Monday, April 5.

He also said that he has participated in the Egg Roll before, although not with "Zak," and has even met President George W. Bush.

Nick, a fifth grader at Saxe Middle School, said he was unsure, though, whether he would be meeting him again. The entire Zanca family and the rest of the cast, along with Ms. Norton and director and narrator Don Rickenback, will be in D.C. for Easter Sunday and Monday.

Ms. Norton said that one or two songs from other foundation productions could also be performed at the event.

In May, the production will be performed at the Stamford Marriott to benefit the foundation's hospital productions and "Zak to the Rescue." Usually the foundation performs to raise money for other charities and causes, Ms. Norton said.

She added that since the December performance, many more hospitals have showed an interest in the production than there is funding for.

The benefit, 5-7:30 p.m. Sunday, May 2, will include a buffet-style dinner, a silent auction and a sit-down dessert during which the audience will see the full-length version of the mobile "Zak" production.



HEADED TO THE WHITE HOUSE — New Canaan's Magical Music for Life Foundation's "The Adventures of Zak" will be performed at the White House on Monday, and will be followed by a benefit performance at the Stamford Marriott Sunday, May 2. Jonathan Cazull (pictured) played "Zak" in earlier performances of the production, but New York City actor Jason Summers will play "Zak" in the coming performances.